

MUZA KAWASAKI SYMPHONY HALL

DISPOSITION

I. Positive C-c⁴

Principal	8'
Rohrgedackt	8'
Viola	8'
Octave	4'
Blockflöte	4'
Sesquialtera II	2 2/3'
Octave	2'
Flautino	2'
Sifflöte	1 1/3'
Mixtur IV	1 1/3'
Clarinette	8'
-Tremulant-	
Shou(a ¹ - f ^{#3})	

II. Great C-c⁴

Principal	16'
Bourdon	16'
Octave	8'
Flûte harmonique	8'
Bourdon	8'
Gambe	8'
Octave	4'
Hohlflöte	4'
Quinte	2 2/3'
Superoctave	2'
Mixtur VI	2 2/3'
Cymbel IV	1'
Cornett V (ab f)	8'
Trompete	16'
Trompete	8'

III. Swell C-c⁴

Lieblich Gedackt	16'
Principal	8'
Gedackt	8'
Salicional	8'
Octave	4'
Rohrflöte	4'
Nazard	2 2/3'
Octave	2'
Flöte	2'
Mixtur IV	1'
Trompete	8'
-Tremulant-	
Shakuhachi	

IV. Recit C-c⁴

Quintaton	16'
Principal	8'
Flûte traversière	8'
Bourdon	8'
Salicional	8'
Voix céleste (ab c)	8'
Octave	4'
Flûte octaviante	4'
Fugara	4'
Quinte	2 2/3'
Octavin	2'
Tierce	1 3/5'
Fourniture V	2'
Basson	16'
Trompete harmonique	8'
Basson-Hautbois	8'
Voix humaine	8'
Clairon	4'
-Tremulant-	

Pedal C-g¹

Untersatz	32'
Principal	16'
Subbass	16'
Zartbass	16'
Octavbass	8'
Gedackt	8'
Violoncello	8'
Octave	4'
Mixtur IV	4'
Kontraposau	32'
Posaune	16'
Basson	8'
Trompete	8'
Clairon	4'

Couplers

I -P
II -P
III-P
IV-P
I - II
III- II
III- I (only Remoto Console)
IV- I (only Remoto Console)
IV- II
IV- II Sub
IV-III

Number of pipes	5,248 pipes
Number of stops	71 voices
Auxiliary equipment	Recit, Swell (Shou /Wind pressure adjustment pedal, *only Main Console)
Main Console	Mechanical key action) Electric stop action
Remote Console	Electric key action Electric stop action
Memory system	10combinations * 50 channels * 1block (general block) 10combinations * 50 channels*10 blocks (blocks used by access code)
Memory device	Compact Flash
Organ builder	Orgelbau Kuhn AG
Voicing	Raymond Petzold Munetaka Yokota
Installation year	May 2004